

**DEPARTMENT 120  
OPEN PHOTOGRAPHY and  
COMMUNICATION ARTS**



Superintendent – Debbie Abraham Assistant – Paul Abraham

**CONTEST RULES: READ CAREFULLY – THERE WILL BE NO EXCEPTIONS.**

1. All photos must be taken by the exhibitor and be no more than one year old. (Entry day of last year's fair to entry day of this year's fair.)
2. No Professionals may exhibit in this Department. (A professional is defined as a person who derives their income from the sale of their photography).
3. A photograph may only be used once in this department. You may not use the same image in color and black & white item numbers. This includes "identical looking" images that could be mistaken for "same" images.
4. Mount your photos on a Horizontally Orientated 7"x11" white poster-board. No extra decorations, captions or descriptions. Rubber cement or permanent double-sided tape works best for attaching the photos.
5. All photos must be 3.5" x 5" up to 4"x 6", unless otherwise stated.
6. The entry tag must be placed on the front of the poster-board. It may not cover the photos or hang over the edge of the poster board. Tag may be trimmed slightly. Do not attach tag with staples or paperclips. We recommend attaching your photos and entry tag at the same time to avoid the problems listed above.
7. Only one entry per item number is allowed. Please enter photos ONLY in the category where they best fit. If there is a category that your photo fits in, you cannot enter it in any other item number.
8. All item numbers consist of one photo, except where noted.
9. Entries will be disqualified if above rules are not followed.
10. "Hand of Man" is described as people or anything created by people.
11. Sepia and other monochromatic prints should be entered under the black & white item numbers.
12. Enhancements made MUST be minimal. Judging is based on photography skill and not computer skills. Your judge will make that decision.
13. No trail cameras or live cam photographs are allowed.

\* Any photo found to be objectionable or in poor taste will be disqualified.

NOTE: Some items may not be hung for exhibit as display space is limited.

Please contact a superintendent or assistant with any questions.

Exhibitors may enter a total of 25 items from the following list.

**Premiums:**

**1st \$4.50 2nd \$3.50 3rd \$2.50 4th \$1.50**

**CLASS O – OPEN CLASS PHOTOGRAPHY**

**Item No.**

1. Child(ren) 17 years and under – color
2. Child(ren) 17 years and under – black & white
3. Adult(s) 18 years and over – color
4. Adult(s) 18 years and over – black & white
5. Interaction between people – color
6. Interaction between people – black & white
7. Person(s) with animal(s) – color
8. Person(s) with animal(s) – black & white
9. Person(s) posed portrait (must have eye contact with the photographer) – color
10. Person(s) posed portrait(must have eye contact with the photographer) – black & white

11. Pet(s) – no people – color
12. Pet(s) – no people – black & white
13. Farm animal(s) no people– color
14. Farm animal(s) no people – black & white
15. Wild or Zoo animal(s) no birds, bugs or people – color
16. Wild or Zoo animal(s) no birds, bugs or people – black & white
17. Wild Bird(s) – no farm birds or people – color
18. Wild Bird(s) – no farm birds or people – black & white
19. Insect(s) – no people – color
20. Insect(s) – no people – black & white
21. Flower(s) or Plant(s), no insects on your subject(s) – color
22. Flower(s) or Plant(s), no insects on your subject(s) – black & white
23. Nature Close-up, (a part of your subject) no hand of a man – color
24. Nature Close-up, (a part of your subject) no hand of a man – black & white
25. Architecture – Building(s) (no close-ups) – color
26. Architecture – Building(s) (no close-ups) – black & white
27. Architecture – Non Building (no close-ups or sculptures) – color
28. Architecture – Non Building (no close-ups or sculptures) – black & white
29. Close-up of a man made object (a part of your subject) – color
30. Close-up of a man made object (a part of your subject – black & white
31. Transportation (no close-ups) – color
32. Transportation (no close-ups) – black & white
33. Patterns, shapes, textures or shadows – color
34. Patterns, shapes, textures or shadows – black & white
35. Rural activities (not a scenic) – color
36. Rural activities (not a scenic) – black & white
37. Urban activities (not a scenic) – color
38. Urban activities (not a scenic) – black & white
39. Nature scenic (without hand of man) – color
40. Nature scenic (without hand of man) – black & white
41. Scenic (with a man made point of interest) – color
42. Scenic (with a man made point of interest) – black & white
43. Action – (Stop, slow, or panned) – color
44. Action – (Stop, slow, or panned) – black & white
45. Night Time, No Flash – color
46. Night Time, No Flash – black & white
47. Seasonal depiction – color
48. Seasonal depiction – black & white
49. Still Life – an arrangement BY THE EXHIBITOR of 3 or more nonliving objects, not including your background – color
50. Still Life – an arrangement BY THE EXHIBITOR of 3 or more nonliving objects, not including your background – black & white
51. Silhouette – your subject will be a black shape – color
52. Silhouette – your subject will be a black shape – black & white
53. Reflection –your subject reflected in another surface – color
54. Reflection –your subject reflected in another surface – black & white
55. County or state fair – color
56. County or state fair – black & white
57. Travel Scenic, with or without hand of man – color
58. Travel Scenic, with or without hand of man – black & white
59. Travel Non Scenic – color
60. Travel Non Scenic – black & white
61. Unusual perspective or viewpoint (bird or bugs eye view, trick perspective) – color
62. Unusual perspective or viewpoint (bird or bugs eye view, trick perspective) – black & white
63. Enlargement, 5"x7", Child(ren) 17 years and under – color
64. Enlargement, 5"x7", Child(ren) 17 years and under – black & white
65. Enlargement, 5"x7", Adult(s) 18 years and over – color
66. Enlargement, 5"x7", Adult(s) 18 years and over – black & white

67. Enlargement, 5"x7", Animal(s)– color
68. Enlargement, 5"x7", Animal(s)– black & white
69. Enlargement, 5"x7", Scenic, with or without hand of man – color
70. Enlargement, 5"x7", Scenic, with or without hand of man – black & white
71. Enlargement, 5"x7", Any other, not person(s), animal(s) or scenic – color
72. Enlargement, 5"x7", Any other, not person(s), animal(s) or scenic – black & white
73. Calendar – 12 or 13 photos in any calendar form (10" x 12" maximum size when closed) - color, black & white or combination
74. Book, 12 or more photos in book form with text. 5x7" up to 12x12" in size. All photos used must be taken by the exhibitor. Book can be homemade or purchased.

NOTE: Top 10 ribbons will be awarded and sponsored by the La Crosse Camera Club.

Website: [www.lacrosseareacameraclub.org](http://www.lacrosseareacameraclub.org)

BEST OF SHOW – ROSETTE