

DEPARTMENT 20 JUNIOR PHOTOGRAPHY and COMMUNICATION ARTS



Superintendent – Debbie Abraham Assistant – Donnalee Holzen

CONTEST RULES: READ CAREFULLY – THERE WILL BE NO EXCEPTIONS.

- All photos must be taken by the exhibitor and be no more than one year old. (Entry day of last year's fair to entry day of this year's fair.)
- A photograph may only be used once in this department. You may not use the same image in color and black & white item numbers. This includes "identical looking" images that could be mistaken for "same" images.
- You may not use the same image in Department 20 and Department 120.
- Mount your photos on a Horizontally Orientated 7"x11" white poster-board. No extra decorations, captions or descriptions. Rubber cement or permanent double-sided tape works best for attaching photos.
- All photos must be 3.5" x 5" up to 4"x 6", unless otherwise stated.
- The entry tag must be placed on the front of the poster-board. It may not cover the photos or hang over the edge of the poster board. Tag may be trimmed slightly. Do not attach tag with staples or paperclips. We recommend attaching your photos and entry tag at the same time to avoid the problems listed above.
- Only one entry per item number is allowed. Please enter photos only in the category where they best fit. If there is a category that your photo fits in, you cannot enter it in any other item number.
- All item numbers consist of one photo, except where noted.
- Entries not meeting the exhibit regulations will be at the discretion of the judge to mark down accordingly.
- "Hand of Man" is described as people or anything created by people.
- Sepia and other monochromatic prints should be entered under the black & white item numbers.
- Enhancements made MUST be minimal – Judging is based on photography skill not computer skills. Your judge will make that decision
- No trail cameras or live cam photographs are allowed.

* Any photo found to be objectionable or in poor taste will not be judged or displayed.

NOTE: Three (3) photos will be selected for the State Fair Photography exhibit.

Please contact a superintendent or assistant with any questions.

Exhibitors may enter a total of 25 items from the following list.

Premiums:

1st \$2.00 2nd \$1.75 3rd \$1.50 4th \$1.25

CLASS A – Grades 3-5

CLASS B – Grades 6-8

CLASS C – Grades 9-13

Item No.

- Child(ren) 17 years and under – color
- Child(ren) 17 years and under – black & white
- Adult(s) 18 years and over – color
- Adult(s) 18 years and over – black & white
- Interaction between people – color
- Interaction between people – black & white
- Person(s) with animal(s) – color
- Person(s) with animal(s) – black & white
- Person(s) posed portrait (must have eye contact with the photographer) – color
- Person(s) posed portrait (must have eye contact with the photographer) – black & white
- Pet(s) – no people – color
- Pet(s) – no people – black & white
- Farm animal(s) No people – color
- Farm animal(s) No people – black & white
- Wild or Zoo animal(s) no birds, bugs or people – color
- Wild or Zoo animal(s) no birds, bugs or people – black & white
- Wild Bird(s) – no farm birds or people – color
- Wild Bird(s) – no farm birds or people – black & white
- Insect(s) – no people – color
- Insect(s) – no people – black & white
- Flower(s) or Plant(s), no insects on your subject(s) – color
- Flower(s) or Plant(s), no insects on your subject(s) – black & white
- Nature Close-up, (a part of your subject) no hand of a man – color
- Nature Close-up, (a part of your subject) no hand of a man – black & white
- Architecture – Building(s) (no close-ups) – color
- Architecture – Building(s) (no close-ups) – black & white
- Architecture – Non Building (no close-ups or sculptures) – color
- Architecture – Non Building (no close-ups or sculptures) – black & white
- Close-up of a man made object (a part of your subject) – color
- Close-up of a man made object (a part of your subject) – black & white
- Transportation – no close-ups – color
- Transportation – no close-ups – black & white
- Patterns, shapes, textures or shadows – color
- Patterns, shapes, textures or shadows – black & white
- Rural activities (not a scenic) – color
- Rural activities (not a scenic) – black & white
- Urban activities (not a scenic) – color
- Urban activities (not a scenic) – black & white
- Nature scenic (without hand of man) – color
- Nature scenic (without hand of man) – black & white
- Scenic (with a man made point of interest) – color
- Scenic (with a man made point of interest) – black & white
- Action – (Stop, slow, or panned) – color
- Action – (Stop, slow, or panned) – black & white
- Night Time, No Flash – color
- Night Time, No Flash – black & white
- Seasonal depiction – color
- Seasonal depiction – black & white
- Still Life – an arrangement BY THE EXHIBITOR of 3 or more nonliving objects, not including your background – color
- Still Life – an arrangement BY THE EXHIBITOR of 3 or more nonliving objects, not including your background – black & white
- Silhouette – your subject will be a black shape – color
- Silhouette – your subject will be a black shape – black & white
- Reflection –your subject reflected in another surface – color
- Reflection –your subject reflected in another surface – black & white
- County or state fair – color
- County or state fair – black & white
- Travel Scenic, with or without hand of man – color
- Travel Scenic, with or without hand of man – black & white
- Travel Non Scenic – color
- Travel Non Scenic – black & white
- Unusual perspective or viewpoint (bird or bugs eye view, trick perspective) – color
- Unusual perspective or viewpoint (bird or bugs eye view, trick perspective) – black & white
- Enlargement, 5"x7", Child(ren) 17 years and under – color

64. Enlargement, 5"x7", Child(ren) 17 years and under – black & white
65. Enlargement, 5"x7", Adult(s) 18 years and over – color
66. Enlargement, 5"x7", Adult(s) 18 years and over – black & white
67. Enlargement, 5"x7", Animal(s)– color
68. Enlargement, 5"x7", Animal(s)– black & white
69. Enlargement, 5"x7", Scenic, with or without hand of man – color
70. Enlargement, 5"x7", Scenic, with or without hand of man – black & white
71. Enlargement, 5"x7", Any other, not person(s), animal(s) or scenic – color
72. Enlargement, 5"x7", Any other, not person(s), animal(s) or scenic – black & white
73. Calendar – 12 or 13 photos in any calendar form (10" x 12" maximum size when closed) - color, black & white or combination
74. Book, 12 or more photos in book form with text. 5x7" up to 12x12" in size. All photos used must be taken by the exhibitor. Book can be homemade or purchased.

CLASS D – CONFERENCE

Judged promptly at 9:00 AM. The exhibitor must be present and stay for the conference judging.

Member's Grade:

<u>3-5</u>	<u>6-8</u>	<u>9-13</u>	
<u>Item No.</u>	<u>Item No.</u>	<u>Item No.</u>	
1	2	3	My Best Photo (5"x7"). This should be the exhibitor's most technically and compositionally correct image.

CLASS E – PHOTOGRAPHY / VIDEOGRAPHY

The exhibitor must be present for the judging.

The exhibitor **MUST BRING** the (Laptop, Tablet or Phone etc.) on which to view the entered item.

This item will be judged following class D at 9:00 am.

Member's Grade:

<u>3-5</u>	<u>6-8</u>	<u>9-13</u>	
<u>Item No.</u>	<u>Item No.</u>	<u>Item No.</u>	
1	2	3	One – 3 minute DVD that tells a story (created and filmed by the exhibitor)
4	5	6	One – 1 minute news spot (created and filmed by the exhibitor) DVD
7	8	9	One – 30 second commercial (created and filmed by the exhibitor) DVD

MERIT AWARDS